

Gustav Mahler
Symphony No. 7 in E Minor

Contrabaß.

1. Satz.

Langsam. (Adagio.)

get. pp *simile*

get. fp cresc. p f cresc.

1 p subito

2 ff dim. p morendo

3 aris. pp *4*

*Etwas weniger langsam,
aber immer sehr gemessen.*

Contrabaß.

Nicht schleppen.

Drängend.

molto rit.



Tempo I. (Adagio) subito, aber fließender als zu Anfang

Nicht schleppen.

5 *Von hier an (unmerklich) drängend.*

unis.

Più mosso. Drängend.

Allegro risoluto ma non troppo




8 5 9 *1. Fl. 1. Viol.*

10 *f dim. - - - - - p ff*

11 *ff p pizx.*

12 1 6 13 2 *f ff piz.*

14 *arco rit. 1*
sf p sf dim.

a tempo (sempre l'istesso)
(diverden)
get. pizx.

15 1 3 *p pizx.*

16 *arco 1*
pp cresc. f sf cresc. ff ff

a tempo Allegro. Flott. v.

17 1 18 1 *ff*

Tempo I. d = d Poco pesante 3 *Vol. 3*

NB!

arco 19 *ff*

20 21 1 1. Trp.

Molto pesante e misurato

22 *cresc.* *f* *sf* *p* *sf* *sf* *p*

23 Nicht eilen. *ff* *p* *dim.*

pizz. 1 poco rit. arco Ganz zurückhaltend. *pp* *pp* *pp*

24 Moderato. *Engl. H.* 25 *pizz.* 1 *pp*

arco 26 Wieder Tempo I. (Allegro) 8 *pp*

27 *1 viol. fl.* 28 *ff*

(♩ = ♩) 1 2 *p* *ff* *sf* *f*

29 *ff* *sf* *f*

arco

30 *ff*

sf **31** *f* *p* *f* *p* *f* *p*

rit. **32** *Gemessener.*

Meno mosso. Wieder etwas bewegter, aber gemessen, wie vorher. **33** *Meno mosso.* *rit.*

Subito Allegro I. ziemlich ruhig. *pizz.* **34** *Engl. H.* *ppp*

35 *pp* *mit Dämpfer*

4fach *p* *ohne Dämpfer* *get. pizz.*

pp

36 *get. p* *pp* *Dämpfer ab.* **4**

unis. arco **37** *Etwas gemessener. (Wie vorher.)* *1. Ob.* **5**

Contrabaß.

38 *Sehr gehalten.* *pp* *p espr.* 5 39 *Sehr feierlich. (Noch mehr zurückhaltend.)* *rit.* *ppp morendo*

Sehr breit. *pp* *Tempo (molto moderato).* 1 *pizz.*

arco 2 *pizz.* *p*

41 *arco* *pp* *Gehalten.* *f* *f*

42 *f* *pp* *p* *p* *molto arca.* 1 *rit.*

Adagio. (Tempo der Einleitung.) *got.* *f*

43 *f* *got.* *f* *p* *f* *p* *ff* *p*

Stroas drängend. 44 *poco rit.* *ff* *p* *ff* *p*

a tempo fließend.

Wieder a tempo.

(Langsam, aber nicht mehr schleppend.)

3fach get. *p* *pp* *p* *unis.*

45 *geb. Leidenschaftlich.*

Allmählich drängend.

unis. *p* *fp* *cresc.*

46

rit.
get.

molto rit.
unis.

Allegro come prima. Maestoso

molto off *p* *cresc.* 5

47

Pos.

48 2

poco rit.

49 1

Grandioso. (Poco meno mosso.)

50

51

52

Contrabaß.

53 Nicht eilen.

53 Musical staff with notes and dynamics: *ff*, *ff*, *sf*, *ff*

54 Musical staff with notes and dynamics: *sf*, *sf*, *sf*, *ff*

55 Musical staff with notes and dynamics: *ff*, *sf*, *ff*, *sfp*, *sf*, *ff*

55 Musical staff with notes and dynamics: *sf*, *pizz.*, *p*, *f*, *arco*

56 Wieder ins Tempo übergehen. Musical staff with notes and dynamics: *f*, *ff*, *Tempo I riscuoto*

57 Musical staff with notes and dynamics: *rit.*, *ff*

58 poco riten. Musical staff with notes and dynamics: *p*, *ff*, *arco*, *pizz.*

59 Nicht eilen! Musical staff with notes and dynamics: *pp*, *rit.*, *arco*, *pp*, *p*, *60 rit.*, *f*

60 Musical staff with notes and dynamics: *wieder atempo*, *f*, *sf*, *cresc.*, *f*, *ff*

61 Von hier an Tempo. Musical staff with notes and dynamics: *ff*, *Frisch.*

61 Musical staff with notes and dynamics: *pizz.*, *tr*, *sf*, *arco*, *sf*, *f*

Nicht eilen!

Two staves of musical notation in bass clef, 3/4 time. The first staff has a dynamic marking of *get. f* and the second staff has *f*. The music consists of rhythmic patterns of eighth and sixteenth notes.

unis.

62 *fließend.*

Single staff of musical notation in bass clef, 3/4 time. The music features a flowing eighth-note pattern.

Single staff of musical notation in bass clef, 3/4 time. It begins with a first ending bracket over a quarter rest, followed by a quarter note and a dotted quarter note.

Single staff of musical notation in bass clef, 3/4 time. It features a triplet of eighth notes and a quarter note.

Single staff of musical notation in bass clef, 3/4 time. It starts with a dynamic marking of *sp*, followed by *ff*, and then *p*. The music is marked *Breit.* and consists of a series of quarter notes.

Single staff of musical notation in bass clef, 3/4 time. It features a triplet of eighth notes and a quarter note, marked *rit.* and *1*.

molto cresc. ff
Tempo I. (Allegro)

Single staff of musical notation in bass clef, 3/4 time. It features a series of eighth notes, marked *ff*.

Single staff of musical notation in bass clef, 3/4 time. It features a series of eighth notes, marked *get.* and *ff trem.*

67 *unis.*

Etwas zurückhaltend.

Single staff of musical notation in bass clef, 3/4 time. It features a series of eighth notes, marked *dim. - - - p*.

a tempo subito $\text{♩} = \text{♩}$ **68** **1**

Single staff of musical notation in bass clef, 4/4 time. It features a series of eighth notes, marked *ff*.

Contrabaß.

2. Satz.
Nachtmusik.

Allegro moderato.

1. Horn.

rit.

allegro

rit.

1

Allegro.

10b.

Fag.

Nicht eilen! Nicht anschnellen.

Tuba.

Etwas drängend.

Tempo! arco

Tempo subito. Andante molto mod^{to}.
Sehr gemessen.

pizz.

73

arco

74

pizz.

Nicht eilen.

arco

75

pizz.

arco

ppoco cresc. mf p

76 f sf p sf p sf p p

p p p sf p

pp cresc. f p sf

p sf p p 78 2

Solo. Tutti. pizz. p

79

80 Gemessen. cresc. f

arco p pp sf

81 p sf pp p

cresc. f p 4 Vol.

Contrabaß.

82 *pizz.*

83 *arco* *pizz.* 3 *pizz.* 3
pp *p* *sf* *pp*
 (nicht eine Oktave höher spielen)

84 2 *rit.* *al tempo*
 1 1 *vel.*

geteilt
 Der zweite Spieler: *arco*
f

85 (Der erste Spieler Dämpfer auf)
p *dim.* *f*
 1

mit Dämpfer
Gehalten.
pp *sempre p*
get. (ohne Dämpfer) *pizz.*
p

86 *arco*
get. *arco* *get.* *pizz.* *unis.*
pp *p* *sf*

87 *ohne Dämpfer*
unis. arco *pizz.* *arco* *pizz.* *arco*
pp *sf* *pp* *sf* *pp* 1 *sf*

pizz. **88** *arco* *deutlich*

sf sf sf sf sf

p *sf* *sf* *sf* *sf*

(nicht eine Oktave höher)

Detailed description: This musical staff (88) is in bass clef with a key signature of two flats. It begins with a *pizz.* instruction and a dynamic of *sf*. The notes are quarter notes. At measure 2, the instruction changes to *arco*. The dynamics then shift to *p*, *sf*, *sf*, and *sf*. The tempo marking *deutlich* is present. A handwritten note in parentheses says *(nicht eine Oktave höher)*.

Poco meno mosso. **89** *Viol. Viola. pizz.* *pizz.*

p

Detailed description: This musical staff (89) is in bass clef with a key signature of two flats. It starts with a *Poco meno mosso.* tempo marking. The first measure has a *3* time signature, followed by a *4*. The instruction *Viol. Viola. pizz.* is written above the staff. The dynamic is *p*. The notes are quarter notes.

90 *2*

Detailed description: This musical staff (90) is in bass clef with a key signature of two flats. It begins with a *2* time signature. The notes are quarter notes.

91 *pizz.* *Drängend.* *cresc.* *sf*

gez. 4 *arco* *f* *p* *pp* *pp*

Detailed description: This musical staff (91) is in bass clef with a key signature of two flats. It features a *gez. 4* time signature. The instruction *pizz.* is above the first measure. The tempo marking *Drängend.* is above the staff. The dynamic *cresc.* is written across the middle. The notes are quarter notes. Dynamics include *f*, *p*, *pp*, and *pp*. The instruction *arco* is written above the lower part of the staff.

92 *al tempo.* *unis. pizz.*

p *pp*

Detailed description: This musical staff (92) is in bass clef with a key signature of two flats. It starts with a *al tempo.* tempo marking. The instruction *unis. pizz.* is written above the staff. The notes are quarter notes. Dynamics are *p* and *pp*.

93 *2* *2* *p sempre*

Detailed description: This musical staff (93) is in bass clef with a key signature of two flats. It features a *2* time signature. The notes are quarter notes. The dynamic *p sempre* is written below the staff.

94 *4* **95** *1*

Detailed description: This musical staff (94) is in bass clef with a key signature of two flats. It features a *4* time signature. The notes are quarter notes.

arco *pp sehr gemessen*

Detailed description: This musical staff (95) is in bass clef with a key signature of two flats. It starts with a *arco* instruction. The notes are quarter notes. The dynamic *pp sehr gemessen* is written below the staff.

96 *4* *1* *pppp* *pppp*

Detailed description: This musical staff (96) is in bass clef with a key signature of two flats. It features a *4* time signature. The notes are quarter notes. The dynamic *pppp* is written below the staff.

Contrabaß.

Tempo.

Musical staff 1: Bass clef, E minor key signature, 4/4 time. Starts with a rest, then a series of eighth and quarter notes. Dynamics: *ff*, *f*.

Musical staff 2: Bass clef, E minor key signature, 4/4 time. Continuation of the previous staff. Dynamics: *sf*, *sf*, *p*.

Musical staff 3: Bass clef, E minor key signature, 4/4 time. Continuation of the previous staff. Dynamics: *p*, *sf*, *p*.

Musical staff 4: Bass clef, E minor key signature, 4/4 time. Starts with measure 98. Dynamics: *pp*, *sf*, *p*.

Musical staff 5: Bass clef, E minor key signature, 4/4 time. Starts with measure 99. Dynamics: *sf*, *sf*, *p*, *sf*, *p*.

Musical staff 6: Bass clef, E minor key signature, 4/4 time. Continuation of the previous staff. Dynamics: *f*.

Musical staff 7: Bass clef, E minor key signature, 4/4 time. Starts with measure 100. Dynamics: *dim.*, *p*, *sf*, *sf*, *p*, *sf*, *p sempre*.

Musical staff 8: Bass clef, E minor key signature, 4/4 time. Continuation of the previous staff. Dynamics: *pp*.

Musical staff 9: Bass clef, E minor key signature, 4/4 time. Continuation of the previous staff. Dynamics: *sf*, *sf*, *pp*, *sfpp*, *p*, *pizz.*

Musical staff 10: Bass clef, E minor key signature, 4/4 time. Starts with measure 101. Dynamics: *sempre p*, *pizz.*

Musical staff 11: Bass clef, E minor key signature, 4/4 time. Starts with measure 102. Dynamics: *arco*, *p cresc.*, *f*, *sf*, *p*. Ends with measure 103 and a first ending bracket.

1 2 3 4 *pizz.* 1 **104** 5
p *cresc.* *p*

Viol. 1 *1. Horn.* **105** *arco* *Sehr gemessen.*
ppp

sempre ppp

106 *pizz.*
pp *sf* *sf*

pizz. 1 *pizz.* *arco* **107** 3
sf *sf* *f* *f* *f* *f* *pp*

108
get. *pp*
ppp *pp*

109
get. *pp* 1 *ppp* *morendo* 1
pp *ppp* *morendo*

unis. *pp*

110 **111** 3
pp *pp*

3. Satz.

Schattenhaft.

Fließend, aber nicht schnell; in den Anfangstakten noch etwas zögernd.

112 *pizz.* *p* *sempre p*

113 *cresc.* *f* *pp* *allmählich etwas fließender* *arco*

114 *f* *pizz.* *arco* *f* *p*

115 *f* *pizz.* *1 get.* *arco* *unis.* *pizz.* *p* *cresc.* *f*

116 *8 fl. ob.* *117* *arco* *fp* *f* *fp* *pp*

118 *Etwas flotter* *pizz.* *mf* *spring. Bog.* *arco* *pp* *pizz.* *mf* *arco* *pp*

119 *fp* *pp*

120 *1* *120* *pizz.* *p* *cresc.*

121 *Solo.* *arco* *p* *f* *p* *f* *pizz. unis.* *p* *unis.* *p*

get. *Tutti.* *sempre pizz.*

122 *mf schwer.* *arco* *1*

123 *f* *p* *pp* *f* *pp* *1* 124 *6*

125 *Viol. pizz.* *Viola.* *klagend.* *3* *2*

126 *spring. Bog.* *p espr.* *f* *p* *f* *p* *f* *p* *f* *p*

127 *f* *sp* *sp* *sp* *sp*

128 *mf* *pp*

129 *sp* *sp* *sp*

130 *pp* *dim.* *4*

Detailed description: This page contains the musical score for the Contrabaß (Double Bass) in Mahler's Symphony No. 7, measures 122 through 130. The music is written in E minor with a 4/4 time signature. Measure 122 features a melodic line with accents and a first ending bracket. Measure 123 shows a dynamic shift from forte to pianissimo with triplets. Measure 124 has a first ending bracket and a measure rest. Measure 125 includes a 'klagend.' (lamenting) instruction and a triplet. Measure 126 is marked 'spring. Bog.' (spring bow) and features a series of dynamic oscillations between piano and forte. Measure 127 continues with a series of sforzando (sp) accents. Measure 128 consists of a triplet-based melodic line. Measure 129 continues the triplet-based line with accents. Measure 130 concludes with a triplet-based line, a decrescendo (dim.) instruction, and a final measure rest.

Contrabaß.

131 *pp* 1 *pp* 3 132 *pixz.* *f*

1 6 133 4 134 *Trio. Oboen.*

Più mosso (subito). 1

135 *Wie vorher. (ebenso plötzlich)* 136 9 137 *1. Viol.* *Vol.*

Tempo I (subito). *pixz.* *p* *cresc.* 138

Più mosso. Tempo I. arco *f* *p* *cresc. poco a poco*

139 *Più mosso. Tempo I.* *p* *cresc. poco a poco*

140 *ff* *f* *fff*

141 *Nicht eilen.* *f* *f* *p*

Pesante. 142 *a tempo* *p* *ff* *pixz.* 1 1

arco *p* *f* 143 *p morendo* *ppp* 4

144 *Wieder wie am Anfang.* *pp* *1* *pp* *1* *Fließend.* *5*

146 *Etwas gehalten.* *1. Viol.* *2*

147 *arco* *pizz.* *1* *arco* *ff* *ff*

148 *Wieder wie zu Anfang (nicht eilen).* *kurz* *pizz.* *1* *kurz* *p*

149 *1* *1*

150 *1* *1* *2*

151 *1* *1* *2* *3* *4* *5*

152 *1* *1* *poco a*

153 *Solo* *arco* *ff* *ff* *2*

get. poco Tutti. *sempre pizz.*

154 *Tutti.* *arco* *pp* *1* *f* *pp*

Contrabaß.

Viola. Vol.

154

2

2

155

2

ppp

ppp

get.

156

wis.

Flotter 2

fp

sp

pp

p

157

get.

ff

2

ff

wis. pizz.

f

arco

158

sf

arco

sf

ff

ff

159

2

spring. Bog.

4

pp

spring. Bog.

160

mf

ff

p

stacc.

161

sp

sp

ff

pp

*) pizz.

kurz 1

kurz 1

162

arco

ff

ff

mf

p

pp

pizz.

arco

163

pp

mf

pp

f

pp cresc.

f

*) So stark anreißen, daß die Saiten an das Holz anschlagen.

Wild.
sf marcettato

1 1

164 *Più mosso.* *a tempo pizz.*
ff

165 *arco*
f 2 2

166 *get.* *Più mosso subito.*
fp *p* *p*

Tempo I (subito). **167** 1 *pizz.* 1 1
pp *cresc.* *sf*

Più mosso. Tempo I. **168** *arco* 2
p *cresc.* *fp* *fp* *fp* *fp*

pizz. **169** 2 *pizz.*
p *p*

170 *arco* **171** *vel.*
sf *p*

arco get. 2 **172** 2 *mf* *sf dim.* *sf*

172 3 **173** 3 *ff* *p* *ff. Engl. Horn.* 1

174 *Nicht eilen.* *pizz.* *arco* 1 *kurz* 1
f *mf* *p morendo* *ppp*

Contrabaß.

4. Satz.
Nachtmusik.

Andante amoroso.

1. Viol. *rit.* *a tempo* 3 **175** 7 **176** 5 *Vol.*

177 2 *Gehalten pizz.* 1 **178** 1

arco 1 *pizz.* 2 **179** 3 *Vol.*

180 1 *pizz.* 1 *arco* 1 *f* *sp*

181 *pizz.* 8 **182** *2. Viol.* *p* *pp* *pp* *p* *f*

183 *1. Viol. Solo* *f* *subito* 3 **184** 6

185 *2* *Etwas anhaltend. Tempo.* **186** 4 *Clar*

187 *Solo.* *pp* *Tutti.* *mf* *p* *mf* 2

188 4 *mf* *p* *mf*

189 1 *pp*

190 5 *Viola.* 1 *2. Viol.* 191 *pizz.* 1 1

Steigernd. 192 *Sehr fließend.* 3 193 1

194 *Etwas drängend.* 1 *molto cresc. f* *pp*

195 *Wieder a tempo.* 1 *pp*

196 1 *pizz.* 1 2 *pp*

ppp *ppp* *sempre ppp*

197 *pizz.*

198 1 199 *arco*

Getatten. pizz. *arco* *pizz.* 200 4 *arco*

get. *uris.* 201 3 202 6

pizz. 1 *arco* 203 4

p *f* *mf* *p*

Contrabaß.

204 *Nicht eilen.* *Breit.* *poco rit. pizz.*

205 *poco rit. pizz.*

206 *rit. Adagio. Tempo I. poco rit.*

207 *atempo pizz.*

208

209 *Viol. Solo.* *pizz.* *Nicht eilen*

210 *pp* *pizz.*

211

212 *1. Viol.* *arco rit. molto rit.*

213 *atempo etwas drängend. pizz.* *arco 214 Aufgeregt.*

215 *Sehr fließend.*

216 *Tempo I subito.* 2 216 6 217 10 218 8

219 8 220 5 *1. Viol.* 1 221 2 *1. Fag.* 1

222 *1. Fag.* *rit.*

Rondo - Finale.

223 *Tempo I. (Allegro ordinario.)* 1
Paukern. *Maestoso* *ff*

224 3 1 *pizz.* *ff*

arco *Pesante* *aTempo* 225 *ff* *großer markiger Strich!*

Pesante 226

aTempo *get.* 227 *get.* *ff* 1 1

ms. *ff* 1

228 *ff* *sf* *sf* *sempre ff*

Fließend. 1 *Drängend.* *get.* 229 *ff* 1 *get.* *Tränge halten.*

Sempre l'istesso tempo. 230 *pizz.* 4
(Tempo I ordinario.) *Behäbig.* *P*

Contrabaß.

231 *pizz.* *arco* *pizz.*
p *cresc.* *f* *p*

232 *arco* *pizz.* *arco*
got. *f* *sempre p* *p* *dim.* *ppp*

233 2 1 *poco rit.*
f *f* *1*

Tempo II. Gemessen! Nicht schnell!
Pesante. kurz (Allegro moderato ma energico.)
(Sehr schneller als im Tempo I.)

234 *Nicht eilen.* 6 235 2 *mf kurz gestrichen* *Gravioso.* 4 236 1
fp *Vel.* *(Immer dieselben d).*

Nicht eilen. *Vel.* 237 *Pesante.*
pp *sfz* *f subito*

238 *Immer noch Tempo II.* 239
(Immer 3/2, aber pesante.)

mp *f* *mp* *f*

240 *Gemessen.* *W* *W*
p marcato

cresc.

241 *Nicht eilen (aber immer 3/2 des Tempo II).* *trinu.* 3
f springender Bogen *fp* *cresc.* *f*

242 *Etwas zurückhaltend.*
pizz. *Gemessener (aber immer noch in Halben).*

243 *arco* *3.* *Etwas zurückhalten.*
pizz.

244 *Noch etwas gemessener (schon allmählich im Tempo I übergehen, aber besser immer Halbe).* *pizz.* 1 245 1

pizz. *3* *1* *1* *pp*

246 *Posante und übergehen ins Tempo I (4/4).*
arco *f* *ff* *trem. f* *dim.* 2

f *Vol.* 2

Tempo II (subito). 247 2

248 *Nicht eilen.* *ff*

Immer die gleichen Halben. *f* *f* *f*

249 1 *Nicht eilern, recht gemessen.* 250 3

Grazioso. Hier wenig fließender (ganz unmerklich).
Immer d=d aber immer gemessener. 2 251 2 *1. Viol. Solo.*

Vol. 1

Contrabaß.

252 *Recht gemessen (quasi Andante).*

First staff of music for measure 252. Includes markings: *pizz.*, *p*, *arco*, *pp*, and *V* (accents).

Second staff of music for measure 252. Includes marking: *pizz.*

Third staff of music for measure 252. Includes markings: *arco*, *pp*, *ff*, and *1*. Measure 253 begins with *Grazioso. Wieder gehalten. arco*.

Fourth staff of music for measure 253. Includes markings: *tr*, *Wieder flott.*, *2*, *254*, *Fließend.*, and *ff*.

Fifth staff of music for measure 253. Includes markings: *tr* and *ff*.

Sixth staff of music for measure 253. Includes markings: *Nicht schleppen.*, *255*, and *ff*.

Seventh staff of music for measure 253. Includes marking: *ff*.

Eighth staff of music for measure 253. Includes marking: *Unmerklich drängend.*

Ninth staff of music for measure 256. Includes markings: *256*, *sf*, and *ff*.

Tenth staff of music for measure 256. Includes markings: *sf sempre ff*, *Tempo I subito (Halbe wie die Viertel des Tempo I.)*, and *1 ff*.

Eleventh staff of music for measure 257. Includes markings: *257*, *3*, *Fließender*, and *ff*.

3 258 3

Pesante. rit. 259 1 *molto rit.* dim. *p*

Tempo I. 1 260 3

ffrem. dim. - - - *p*

mf *cresc.* - - - - - *ff*

261 2

ff - - - - - *p*

262 1 *Gemütlich.* *Viol.* *pizz.* *p*

263 *arco* *Sehr fließend, sogar etwas drängend.* *pizz. arco pizz. arco pizz.* *p f p f p f p*

get. *f* *arco* 264 *pizz.* 1 *pizz.* *arco* 265 *Etwas eilend.* *p f*

pizz. pp *pizz. sempre* *arco* *Im erreichten Tempo weiter (also schneller als das erste Mal!)* 266 *pizz. arco* *p*

cresc. f 1 *pizz. get.* *f* *fp* 267 *fp* 1

pizz. f *arco* 268 *Tempo I subito.* *dim. p f p pp* 4

Contrabaß.

Sempre l'istesso tempo.
Wie früher (immer im Tempo I).

For. Tuba.

269 $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

Nicht schleppen.

270 4

Unmerklich drängend.
Fl., Ob., Engl. Hr., Cl.

271 6 272 2

Poco più mosso.

273 1 2 1

rit.

1

Meno mosso (Tempo II).

274 molto riten. 1 pzz. dim. p

Etwas gemessener.
Fl., Ob., Cl.

poco rit.

275 1

Nöch etwas langsamer.
(Graziosissimo, beinahe Menziett)
pizz.

Vla.

arco pp morendo 1 1 276 1

Andante, sehr gemessen arco
pizz.

p pp

277

278 *pp*

Zurückhaltend. (molto pesante) *get.* *Wieder wie vorher. (plötzlich)*
(Tempo II subito).

ff subito *ff*

279 *sempre ff*

Nicht schleppen. 280 *ff* *p* *sf*

Fließend. 281 *pp* *dim.* *ff* *arco*

282 *p* *ff* *Passante. 3* 283 *1*

1 *2* *3* *4* *5* *1* *Flott. pizz.* *p*

284 *arco*

1 285 *3* *Breiter. (plötzlich)* *3* 286 *rit.*

ff *ff* *p* *2*

Feierlich (noch etwas maßiger) *get.* 1 2 3 4 5 6 287 *2* *molto rit.* *2*

ff *2*

Contrabaß.

Plötzlich wieder *a tempo* (II).

1 *arco* 288

pizz.
p *pp* *sempre pp*

pizz.
p *arco*
pp

1 289 *pizz.* *arco* *tr*

pp *pp*

tr *tr* 3 *acceler.* 290 1 *ff non legato*

Tempo primo (♩ = ♩) *etwas feierlich, prachtvoll.* *a Tempo*

5 *Pesante* 291

292 *Pesante.* *sempre ff*

293 4 *sempre f* 294 4

ff *ff* 295 *Gehalten.*

ff *sempre* *molto riten.*

296 *a tempo* 297 *Drängend.* 3 *rit.*